

DIALA LTEIF

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EDUCATION

- 2016-pres. PHD IN PLANNING**
GEOGRAPHY AND PLANING | UNIVERSITY OF TORONTO. TORONTO, CANADA.
* Research interests: displacement, refugees, Middle Eastern cities, colonial cities, research methods
- 2011-2013 MFA IN TRANSDISCIPLINARY DESIGN**
PARSONS THE NEW SCHOOL FOR DESIGN. NEW YORK, USA.
* Graduated with honors as top 2 of class
- 2009 PRODUCT DESIGN CERTIFICATION**
ECOLE NATIONALE SUPÉRIEURE DES ARTS-DÉCORATIFS (ENSAD). PARIS, FRANCE.
* Full Scholarship by the French Cultural Mission
- 2004-2009 MA + BA IN INTERIOR ARCHITECTURE**
ACADÉMIE LIBANAISE DES BEAUX-ARTS (ALBA), LEBANON.
* Graduated with honors (Valedictorian)

ACADEMIC AND RESEARCH AWARDS

- 2018-2022 PIERRE ELLIOTT TRUDEAU FOUNDATION DOCTORAL SCHOLARSHIP** - 180,000 CAD
* Academic excellence award for humanities and social sciences
- 2016-2020 ONTARIO TRILLIUM SCHOLARSHIP** - 160,000 CAD
* Doctoral award for academic outstanding achievement
- 2016-2020 DEPARTMENT OF GEOGRAPHY AND PLANNING ADMISSION AWARD** - 15,000 CAD
* Merit scholarship
- 2016\2019 FULBRIGHT ALUMNI DEVELOPMENT GRANT** - 2,500 USD \ 1,650 USD
* Research grant to pursue research projects in the USA
- 2011-2013 FULBRIGHT SCHOLARSHIP** - 60,000 USD
* Academic excellence award for graduate level studies
- 2011-2013 GRADUATE DEAN'S SCHOLARSHIP - THE NEW SCHOOL** - 80,000 USD
* Merit scholarship covering full tuition

TEACHING EXPERIENCE

- 2017-2018 TEACHING ASSISTANT** - DEPARTMENT OF GEOGRAPHY AND PLANING
University of Toronto, Canada.
Undergraduate-level courses:
* Urbanization (GGR124). Led two tutorials, handled grading and office hours.
- 2013-2016 FULL TIME FACULTY** - DESIGN DEPARTMENT
Académie Libanaise des Beaux-Arts (ALBA), Lebanon
* Global Design Studio. Taught master-level studio course
* Graduate thesis. Supervised graduate thesis students
* Introduced new practices of creative problem-solving based on participatory and inclusive design
- 2009-2011 PART TIME FACULTY** - INTERIOR ARCHITECTURE DEPARTMENT
Académie Libanaise des Beaux-Arts (ALBA), Lebanon
Taught 2 foundation classes to 90 sophomore level students:
* Foundation design studio. Led student projects while explaining the basics of space and function
* Architectural drawing and techniques. Taught fundamental conventions in architectural drawings

WORK EXPERIENCE

- 2014-2017 BOARD MEMBER**
MENA Design Research Center, Lebanon
Led and participated in several activities to strengthen the design community in Beirut
Portfolio includes:
* Disrupt!/Design!/: an initiative to support social innovation – *Project Lead of the Beirut edition* – Commissioned by Hivos
* Beirut Design Week 5 and 6: participated in vision, planning and event organizing
- 2013-2016 DEPUTY DIRECTOR** - DESIGN DEPARTMENT
Académie Libanaise des Beaux-Arts (ALBA), Lebanon
* Shaped curriculum, followed-up student and faculty affairs
* Planned and Launched research projects and events

2013-pres. INFORMATION ARCHITECT - FREELANCE BASIS

Bridged between research and graphic design to analyze data and create compelling visual stories

* Conflict Analysis Bulletin 2016-18 (Online), with Lebanon Support - Commissioned by UNDP

* Lebanon's State response to Illicit activities 2015 (Online + print), with Lebanon Support - Commissioned by UNDP and UKAid

* Between emancipation and implementation: gender actors in Lebanon (Online + print), with Lebanon Support - Commissioned by Diakonia

* What mobilizes Lebanon? A geo-located mapping of collective action in Lebanon (Online + print), with Lebanon Support - Commissioned by UNDP and UKAid

* Mapping Civil Society Organizations in Lebanon (Print), with Beyond Reform & Development - Commissioned by the European Union

* Palestinian economy under occupation (Online), with Visualizing Impact - Commissioned by the Bank of Palestine

2013-2016 DESIGN CONSULTANT - FREELANCE BASIS

Used participatory design to research and implement socially-driven development projects

* MEDNETA project: the reinvigoration and preservation of craftsmanship in 6 Mediterranean cities – *Facilitator of initiatives in Athens and Beirut*, in association with GAIA Heritage – Commissioned by the European Union

CONFERENCES & WORKSHOPS

CONFERENCE ORGANIZER

* **2017-18** Intersections: The Speakers Series of the Department of Geography and Planning
University of Toronto, Toronto, Canada.

* **Oct.16** 11e Rassemblement des Ateliers de Recherche en Design (ARD): Design, Cultures et Société.
Académie Libanaise des Beaux-Arts, Beirut, Lebanon

CONFERENCE PRESENTER

* **Jun.19** Oral histories: Practices of refuge and the making of Quarantina, Beirut.

The Palestinian Oral History Archive (POHA) - Launch Conference 2019, American University of Beirut, Lebanon

* **Apr.19** Quarantina: The production of Space and Identity in Beirut.

International Conference of Critical Geography (ICCG) 2019, National Technical University of Athens, Greece

* **Jan.19** The Right to the City: frameworks for community engagement

Ideas for the City: Architects for Change Fellowship Program Closing Forum, Beirut, Lebanon

* **Sep.18** Refugees as City-Makers: Publication launch.

The Issam Fares Institute for Public Policy and International Affairs, American University of Beirut, Lebanon

* **Oct.15** L'intégration d'une approche innovante: Le Design Global au Liban

10e Rassemblement des Ateliers de Recherche en Design (ARD), Université de Montréal, Canada

* **Oct.13** Integrating Storytelling into systems thinking to address conflict

Second Symposium of Relating Systems Thinking and Design. Oslo School of Architecture and Design, Norway

PUBLICATIONS

PEER REVIEWED

* Diala Lteif, "IDPs of East Beirut versus the Lebanese State", Forced Migration Review, (October 2019), In Press.

* Diala Lteif, "L'intégration d'une approche innovante: Le Design Global au Liban", Université de Montréal, (2019), In Press.

* Diala Lteif and Maggie Ollove, "Integrating systemic thinking and storytelling", FORMakademisk, (10)1, 1-15.

OTHER PUBLICATIONS

* Diala Lteif, "On the designerly way of knowing the city", (London: DPU SummerLab report, 2015), 24-25.

* Diala Lteif, "I am violence", in Design and violence, (New York: Museum of Modern Art, New York, 2015), 118-119.

* Vrouyr Joubanian and Diala Lteif, "Engaging differently with a familiar context", (London: DPU SummerLab report, 2014), 32-34.

* Diala Lteif, "Lost in Transition", The Outpost Magazine, Issue 03, (2013), 165-171.

* Diala Lteif, "The story of an Oud in eleven strings", Anamesa Interdisciplinary Journal, Spring 2013, NYU University, (2013), 56-67.

* Diala Lteif, "Framing Barakat", Anamesa Interdisciplinary Journal, Spring 2012, NYU University, (2012), 100-103.

COMPUTER & LANGUAGE SKILLS

* LANGUAGE - Fluent/Native: English, French & Arabic. Beginner : Armenian.

* SOFTWARE - Adobe Creative Suite (Photoshop, Illustrator & InDesign), Final Cut Pro, HTML & CSS, AutoCAD, 3Ds Max, Microsoft Office